

## **RESUMÉ**

### **ULRIKA LEANDER**

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### **DEGREE**

MA, Fiber Art and Design

### **EDUCATION**

Handarbetets Vänners's College of Art and Interior Design, Stockholm, Sweden, 1971  
Nyckelvik's School of Art, Stockholm, Sweden, 1967  
Carl Malmsten's School of Art, Öland, Sweden, 1965

### **PROFESSIONAL EXPERIENCE**

Established and directed the Fiber Arts Department, Lund University Course Center, Lund, Sweden, 1971-1980  
Established and directed the Center for Contemporary Tapestry Weaving, Oak Ridge, TN, 1983-1985  
Maintained independent studio since 1970  
Owner of The Gallery By The River, Royal Oak, MD, since 2000

### **AWARDS**

Design Journal; platinum, gold and silver awards for design excellence, 2011  
East Tennessee Foundation Artist Fellowship, 1989

### **SELECTED SOLO EXHIBITIONS**

2000 Keyes Gallery, Springfield, MO  
1998 Gallery 621, Tallahassee, FL  
1980 Little Gallery, Eslöv, Sweden  
1978 Museum of Blekinge, Karlskrona, Sweden  
1978 Ystad Museum of Fine Art, Ystad, Sweden

### **SELECTED GROUP EXHIBITIONS**

2009 Gallerie Gora, Montreal, Canada  
1999 The Bayeux Gallery, Denver, CO  
1999 The American Center, Nashville, TN  
1999 Acclaim Gallery, Long Grove, IL  
1999 Cambridge Art Association National Prize Show, FRB Gallery, Boston, MA  
1997 Liz-Beth & Co, Fine Art Gallery, Knoxville, TN  
1996 Hard and Soft, Center for the Visual Arts, Denton, TX  
1996 Arts American, Atlanta, GA  
1996 New Vision Gallery, Marshfield, WI  
1996 Fiber Now, Downey Museum of Art, Downey, CA  
1994 National Tapestry Invitational Exhibition, OSU, Lima, OH  
1993 Contemporary Works of Faith, The Schumacher Gallery, Columbus, OH  
1992 The Garden Path, Contemporary Crafts Gallery, Portland, OR  
1990 Tapestry Forum, Oregon School of Art, Portland, OR  
1982 World's Fair, Knoxville, TN  
1979 Art Jubilee Exhibition, Ystad Museum of Fine Art, Ystad, Sweden  
1978 Form Design Center, Malmö, Sweden

1973 Free Textiles, Lund Museum of Fine Art, Lund, Sweden  
1975 Ystad Museum of Fine Art, Sweden  
1972 Scania Art Society, Malmö Museum of Art, Malmö, Sweden  
1972 Young Artists, Lund Museum of Art, Lund, Sweden

### **SELECTED PUBLIC AND PRIVATE COLLECTIONS**

GROCO, Kent Island, MD  
Out Of The Fire Restaurant, Easton, MD  
United States District Court of the District of Columbia, Washington, DC  
Cook, Inc., Bloomington, IN  
Northwestern Mutual Life Insurance Company Headquarters, Milwaukee, WI  
Corporate Office Properties, Columbia, MD  
Whilmer/HaleLaw Offices, Boston, MA (3)  
Pharmacia Upjon Corporation, World Headquarters, Peapack NJ.  
Morton, Lewis, King and Kreig Law Offices (main lobby), Knoxville, TN  
Scania Concrete Company, Malmo, Sweden  
Felix Canned Foods, Eslov, Sweden  
Swedish Bank of Commerce, Sweden  
Scandinavian Private Bank, Dalby, Sweden  
Oak Ridge National Laboratory, Joint Institute, Oak Ridge, TN  
UT College of Veterinary Medicine (main lobby), Knoxville, TN  
Lund University, Sweden

Saint Vincent Health Center, Erie, PA  
Fort Sanders Hospital (main lobby), Knoxville, TN  
St. Michael's Hospital (main lobby), Texarkana, TX  
St. Michael's Hospital, Texarkana, TX  
St. Mary's Hospital (main lobby), Huntington, W.VA  
MEDIC Regional Blood Center (main lobby), Knoxville, TN  
Oak Ridge Methodist Hospital (main lobby), Oak Ridge, TN 3783  
Ystad Hospital, Sweden

St. Joseph Catholic Church, Downingtown, PA  
Grace Evangelical Lutheran Church, Waynesboro, VA  
Seacoast Community Church, Encinitas, CA.  
Our Lady of the Holy Souls Catholic Church (altar-piece), Little Rock, AR  
The Chapel, UT Hospital (altar-piece), Knoxville, TN  
Grace Lutheran Church (altar-piece), Oak Ridge, TN  
The Norwegian Seamen's Church of Houston (altar-piece), Houston, TX  
The Abby, Ystad, Sweden  
Church of Hörby (altar-piece), Hörby, Sweden  
Church of Äspinge (altar-piece), Äspinge, Sweden  
Santa Clara Church, Norrköping, Sweden  
Church of Löderup, Sweden

City of Malmö, Sweden  
City of Lund, Sweden (2)  
City of Ystad, Sweden  
City of Karlskrona, Sweden

Ystad Museum of Fine Art, Sweden  
Malmö Art Society, Sweden  
Karlskrona Art Society, Sweden

Mr. and Mrs. Robert Gladstone, Washington, DC  
Professor Martin Wierup, Stockholm, Sweden  
Dr. and Mrs. Göran Wastensson, Tokyo, Japan  
Attorney John Draper, Santa Fe, NM  
Dr. and Mrs. Sheldon Datz, Oak Ridge, TN  
Dr. and Mrs. Alex Zucker, Oak Ridge, TN  
Dean H. Kitchens, Knoxville, TN

Judge Riley Anderson, Knoxville, TN  
Mr. and Mrs. J. Brenner, New York, NY  
Dr. and Mrs. R. Massey, Richmond, VA  
Professor R. Callman, Stanford, CA  
Dr. James Paul, Lake Champlaine, VT  
Mr. Christian Rowcliffe, Menlo Park, CA  
Chancellor and Mrs. Fredrick Obear, Chattanooga, TN  
Mr. and Mrs. Saikat Bhattacharjee, Chicago, IL  
Ms. Ella Cohen, Baltimore, MD  
Mr. Lenny Clairmont, Aiea, HI  
Ms. Amy Haines, Easton, MD  
Mr. and Mrs. Robert Amdur, Bozeman, MD  
Mr. and Mrs. Robert Springborn, Naples, FL  
Mr. and Mrs. Edward Langely, Royal Oak, MD

## **PUBLICATIONS**

Marilyn G. Stewart and Eldon Katter, "Explorations in Art" (title page), published by Davis Publications, Inc., October 2010.  
Annette Thompson, Southern Living Magazine/Mid Atlantic, "Inspiration on the Eastern Shore", December 2009.  
Curtis James, Chesapeake Life, "Dream Weaver", published by Alter Communications, June 2006.  
Andrea C. Poe, Chesapeake Home Magazine, "Artisan Profile", published by Chesapeake Home Media Inc., vol. 13, issue 1, January/February 2005.  
Cover art for Resources for Ministry, Worship, & Religious Education, 2004-2005.  
Weaving for Worship, published by Robin and Russ Handweavers, Inc., 1998.  
The Guild. Designer's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1993, 1994, 1995, 1996 and 1998.  
The Guild. Architect's Reference Book of Artists, published by Kraus Sikes, Inc., Madison, WI, 1996, 1997 and 2006.  
Fiberarts Design Book. Larks Books, Asheville, NC, 1987, 1995 and 1999  
Cover art for the Oral Communication Category of the Tapestry Series, published by Heinle and Heinle, Boston, MA, 1993, 1994, and 1995.  
Cover art for the Grammar Category of the Tapestry Series, published by Heinle and Heinle, Boston, Ma, 1994.  
Cover art for ES'L Catalogue, published by Nelson Canada, Ontario, Canada, 1994.  
Jane Patrick, "Atelier: USA," Handwoven Magazine, Vol.9, No.2, (March/April), p.83, illus., cover art, 1988.  
Gunilla Helmbring, "From Skane to Tennessee with a Loom in her Luggage," Scandinavian Weaving Magazine, No.2, pp. 40-42, illus., 1988.